

PEGASUS THEATRE PRESENTS
IN THRILLING RADIOVIZION®



REHEARSAL FOR
MURDER!

BY KURT KLEINMANN
DIRECTED BY NATALIA BORJA
TRANSCRIPTION BY CONNOR MCGEHEE

THE ADDISON PERFORMING
ARTS CENTRE
STUDIO THEATRE

**MARCH 19
-APRIL 5**

TICKETS AT
PEGASUSTHEATRE.ORG

 PEGASUS THEATRE

REHEARSAL ^{FOR} MURDER!

SETTING

Act I – 1946. The Green Mountain Inn in Vermont.

Act II – The same, a few minutes later

There will be one intermission.

CAST

Jenny Stewart	Dani Balda
Seth Murdock	Raymond Banda
Nigel Grouse	Ben Bryant
Lieutenant Foster	Chad Cline
Edgar Doyle	Jeff Garlish
Adrian Garson	Joel Hashop
Harry Hunsacker	Scott Nixon
Frank Cameron	Paloma Ortiz
Alexis Eden	Sheila Rose
The Stranger	Carl Stewart
Mrs. Holmes	Joanne Zipay
Sound Effects Artist	Kelechi Imoh
The Announcer	Sean Massey
The Narrator	Sean Massey
Fox Elrod	U/S Foster**, Murdock, Stranger
Caera Flood	U/S Jenny**, Cameron
Jon Garrard	U/S Nigel**, Announcer/Narrator
Brian Hoffman	U/S Doyle**, Garson
Nono Osuji	U/S Mrs. Holmes**, Alexis

***Indicates role to be played at the March 27 understudy performance.*

PRODUCTION

Artistic Director	Kurt Kleinmann
Executive Director	Barbara Weinberger
Show Producer	Leslie Patrick
Show Producer	Kellie Monahan-McElroy
Director	Natalia Borja
Transcription	Connor McGehee
Stage Manager	Jason Joos
Sound Designer	Lee Johnson
Lighting Designer	Eli Reed
Wardrobe Consultant	Bayley Owen
Production Photographer	Alan Abair
Artist Advocate	Leslie Patrick
Board Operator	Becca Bongiorno
Wardrobe Maintenance	Kiera Gavitt

Need more laughter in your life?

COMING SOON:

Pegasus Theatre's Circle of Laughter:

New Comedies Festival

May 28 – June 14

Tickets on sale April 1

www.pegasustheatre.com

Welcome to a world of new comedies! Circle of Laughter emphasizes two things: (1) The power of laughter, and (2) Pegasus Theatre's new theatrical home in Addison, near the Addison Circle.

The four finalists were chosen from over 120 submissions, reflecting the funniest scripts with the strongest writing that new playwrights have to offer! The four plays are offered as staged readings in rotation over a three-week period. See individual performances or buy a festival pass and receive 30% off your ticket price! Then sit back and enjoy!

BIOGRAPHIES

CAST

Dani Balda (Jenny Stewart) is known for her hilarious impersonations, razor-sharp standup comedy, and her “girl next door” personality. Dani began her career making people laugh while speaking at funerals for several residents of an assisted living facility. She has performed in comedy clubs and theatres around the country. Dani received Best of Fest in 2024 for the North Texas Comedy Festival. This Fringe Festival Alumni showcased her one woman show *Laugh After Death* at the Whitefire Theatre Solo Festival 2025 in CA. Her first theatre and musical performance was in 6th grade in *The Sound of Music*. She is excited to be a part of the beloved Pegasus family and wants to thank them for taking a chance on her. She wants to also thank her wonderful family for helping her chase her dreams (Pete, Kay, Diana, Lincoln, and Jim). Be sure to follow her on Instagram @comedianDaniBee.

Raymond Banda (Seth Murdock) is happy to be marking his first production for Pegasus at their new digs in Addison. Previously working with The Dallas Children’s Theater, Theatre Three, Pocket Sandwich Theater and many more productions for Pegasus Theatre including their trademarked Living Black and White shows. He also served as the director for their previous adaptations into RadioVizion. Last year he was very proud to take part in Echo Theatre’s world premiere of *El Rey del Pollo*. Raymond has also managed and worked with Le Theatre de Marionette, specializing in classical European style marionette productions and Slappy’s Puppet Playhouse.

Ben Bryant (Nigel Grouse) Chances are if you've seen a show in Dallas in the last year, you've tolerated Ben's work or that of a close associate. He has over two decades of stage, voiceover, and digital work in the Dallas area, and has performed in comedy venues from Austin to NYC, sometimes gainfully. When the need arises, he also builds silly things for local theatre companies. He has proudly played Nigel since 2010's *Death Express*. IG: TheOGBenB.

Chad Cline (Lt. Foster) is returning as Lt Foster fresh off *Deer* at Theater Too and *The Trade* at Theater 3. When not on stage he stays busy with wife Leslie Patrick and the fur babies Peanut and Nuala.

Fox Elrod (U/S Foster, Murdock, Stranger) is from The Colony, Texas, and received his B.S. in Theatre Arts from Missouri State University. Some of his favorite roles include Clyde (*Bonnie & Clyde*), SpongeBob (*SpongeBob SquarePants: The Musical*), and Bobby Strong (*Urinetown: The Musical*). He has also appeared in several original works, including as Chris in *Gay Sorority Girls That Ruin Everything* and Jake in *Boanthropy*. Fox would like to thank his friends and family for their unwavering support and encouragement, and for inspiring him to always pursue his dreams.

Caera Flood (U/S. Jenny, Cameron) is excited to make her Pegasus Theatre debut! She has recently performed in *Curtains* with Garland Civic Theatre (ensemble), *The Final Adventure of Hercules* with Pocket Sandwich Theatre (understudy), and *Young Frankenstein* at Lewisville Playhouse (Inga). She has also directed several children's theatre productions including Pre-K *Disney's Frozen*, middle school *Suessical Jr.*, and *The Importance of Being Earnest*. She is currently working towards her Master's degree from Harvard Extension School. Enjoy the show!

Jeff Garlish (Edgar Doyle) is an actor, improviser, and voice actor who has performed in the DFW area for over 10 years. He currently teaches classes and performs improv at Dallas Comedy Club where you can find him performing with the main stage troupe “Primetime Improv.” Jeff enjoys reading, playing videogames, and spending time with his dog.

Jon Garrard (U/S Nigel, Announcer) is excited to be back at Pegasus Theatre after playing Mactavish in *MacMurder!* at the AT&T Performing Arts Center in 2025! He has also been in *Color of Death!* in RadioVizion (2024) and *Dimension of Death!* in Living Black and White (2023). He is a graduate of Southern Methodist University’s BFA Acting program and has appeared in productions across DFW such as: Jack Kirby in *King Kirby* (American Chronicle Theatre), Gabe/Golem in *The Hat Maker’s Wife* (Circle Theatre), Orsino in *Twelfth Night* (Fair Assembly), Ben in *I Am an Island* (The Watering Hole Collective), and Jimbo in *Fairview* (Bishop Arts Theatre Center, Undermain Theatre). He thanks his beautiful wife Caitlin, and their pets Maggie, Hank, and Rouxpert for all their love and support!

Joel Hashop (Adrian Garson) is an Addison-native who is so thrilled to be making his Pegasus debut. A few of his recent performances in DFW include *Every Brilliant Thing* (Lakeside Community Theatre), *Noises Off* (Allen Contemporary Theatre), and a variety of melodramas at Pocket Sandwich Theatre. He would like to give a special shoutout to his tremendous girlfriend Jennifer for introducing him to RadioVizion.

Brian Hoffman (U/S Garson, Doyle) is excited to return for his third Pegasus RadioVizion® production! He has performed extensively in DFW, including roles at Allen Contemporary Theatre, Lakeside Community Theatre, MainStage Irving, Pegasus Theatre, Pocket Sandwich Theatre, Richardson

Theatre Centre, Rover Dramawerks, Runway Theatre, Theatre Britain, Theatre Frisco, Theatre Three, and Undermain Theatre. Brian has been seen most recently as Virgil Baxter in *Let's Murder Marsha* (RTC), as Pete and Phil in *Almost, Maine* (ACT), and as Leonard Loftus/Lulabelle Latifah in *Nobody's Perfect* (RTC). In Brian's next phase of life he plans to begin working in the voice over industry, so Radiovision® is an ideal training ground!

Kelechi Imoh (Foley Artist) is excited to be back with Pegasus! She was previously seen in *Mystery at the Old Cafe* and *Death: Take 1* as the same role. Kelechi is a DFW based artist working as an actress, production assistant, and various roles on the technical side of theatre. Some previous credits include Sound Board Op for *You Can't Take It With You* (Theatre Arlington), Wife in *Munyenge* (Moody Performance Hall), Sarah in *DEVOURER* - a short film (December's Back), and Production Assistant for *Pirates of Penzance* (Theatre 3). A special thank you to John Harvey, for being a mentor and bringing me back into the world of foley. I hope to keep your legacy alive. She thanks everyone who has helped her get to this point, and thanks you for supporting live theatre. Enjoy the show! <https://kelechicimoh.wixsite.com/theatre>

Sean Massey (The Announcer) is honored to be working with Pegasus theater again. He is excited to work with this immensely talented cast. Thanks to Kurt and Barb and everyone involved. I hope we do this again.

Scott Nixon (Harry Hunsacker) has appeared in or directed a number of productions throughout the Dallas/Ft. Worth area. Some theatres include Mainstage Irving/Las Colinas, Theatre Three, Runway Theatre, and, of course, Pegasus Theatre. He has been with Pegasus for more than 12 years and has enjoyed every single moment. Thanks to Kurt & Barbara for the many opportunities.

Paloma Ortiz (Frank Cameron) is a nonbinary actor based in DFW. Born and raised in Boston, MA, they got their start performing in choirs across the city. Eventually, they began working behind the scenes as an audio engineer. Working with actors localizing media re-inspired them to return to the performing stage. *Rehearsal for Murder!* will be their acting debut!

Nono Osuji (U/S Mrs. Holmes, Alexis) is a storyteller in every sense of the word as an actor, filmmaker, and writer whose work spans screens, stages, and the spaces in between. While living in NYC, she earned her master's degree in media and film from The New School. She has worked on award-winning documentaries for ABC and PBS and in the multimedia space with Fortune 500 companies such as Tiffany & Co. and L'Oréal USA. She was also a writer for the second season of the Emmy-winning series *Washed*. Nono has trained as an actor at conservatories and studios in Dallas, NYC, and LA for over 15 years, gaining experience in TV, film, audio, and stage. She is refining and enjoying another aspect of her craft through improv classes and performances at Stomping Ground Theater in Dallas, TX, while also taking private voiceover lessons. She hosts the podcast "That Time I Almost Died," writes screenplays and speeches, and produces live shows, podcasts, and a documentary about love and marriage. In her free time, she learns Spanish, tries new cuisines, naps, and spends time with her friends and family, with her karaoke microphone within reach.

Shelia Rose (Alexis Eden) returns to Pegasus Theatre after playing Baptista in *Taming of the Shrew* for Shakespeare Dallas. Audiences will recognize her from her many performances at Pegasus including *Death Express!* (Wainright), *Dimension of Death!* (Selma the Space Pirate), *A Minor Case of Murder!* (Tex) and *Death is a Bad Habit!* (Ma) to name a few. She also made her debut as a Lady in Red during *MacMurder!* Other regional credits include *The Sweet Delilah Swim Club* (Theatre Frisco) and

the regional premier of *Man Cave* (Kitchen Dog Theatre). Additional credits include work with Allen Contemporary, Bishop Arts, Theatre Three, MainStage, Wingspan, Teatro Dallas, and Theatre Arlington. Sheila co-produces Pegasus Theatre's Circle of Laughter comedy festival (formally "Fresh Reads") and serves as their artist advocacy consultant.

Carl Ackers, II (The Stranger) a.k.a. **Carl Stewart** is an Actor/Voice Actor from New Orleans, LA. He earned his Bachelor's Degree in Arts from Howard University and has moved to Dallas to pursue his dream of voice acting. Carl is grateful to Pegasus Theatre for being his first theatrical production in the DFW and looks forward to many more. He thanks God, his mother, and the rest of his family and friends for their support

Joanne Zipay (Mrs. Holmes) is not actually Russian (not that there's anything wrong with that), but she last worked with Pegasus in their first season when she played a young Russian woman, and she's happy to be back a few decades later playing an old Russian woman. Above all, she's honored and thrilled to get to work with all of these fun and funny people. Meanwhile, back in NYC, she founded Judith Shakespeare Company (an award-winning woman-forward classical company) in 1995 and served as its Artistic Director/Producer for 20 years. She has an MFA from the Old Globe Theatre/USD, has taught at Pace University and Stella Adler Conservatory, directed off-Broadway as well as here in DFW, teaches acting at 1106 Lupo, is a dramaturg and author, has a daughter named Mariah, and is currently on the Theatre Faculty at Collin College in Plano - where she's directing *Much Ado About Nothing* (set in the late 70s disco era) running May 5-9 (tickets are free, y'all! - collin.edu/departments/theatre). Many thanks to Kurt, Barbara, and Natalia, and all the inspiring artists at Pegasus. And thanks to YOU (yes, you!) for supporting theatre - you wonderful person, you! Enjoy the show!

PRODUCTION

Kurt Kleinmann (Artistic Director, Playwright) is the founder of Pegasus Theatre and is the author of numerous plays, including *Death Express!*, *Full Moon Murders!*, *The Frequency of Death!*, *XSR: Die!*, *The Time of Death!*, *Death/Take: 1!*, and *The Color of Death!*. Mr. Kleinmann is a member of The Dramatists Guild and Actor's Equity Association and is a co-founder and Past President of the Dallas Theatre League from 1992-1996. He has received many awards for his work in the theatre, including a 1995 Leon Rabin Award for Sound Design on *Hellcab*; the 1997 Ken Bryant Vision Award from The 500 Inc.; and the 2005 Standing Ovation Award from the Dallas Theatre League.

Barbara Weinberger (Executive Director) is a producer, problem-solver, and public speaker who has worked with Pegasus Theatre for the past thirty-nine years. She is also the wife and editor for her amazing husband, Kurt Kleinmann, and looks forward to many more years of theatrical adventures together.

Leslie Patrick (Show Producer) has done too many Living Black & White™ productions with Pegasus Theatre to name (and they are all her favorites). Leslie has also worked with Echo Theatre, Circle Theatre, Theatre Three, Audacity Productions, and Uptown Players. Some of her favorite roles include *52 Pickup*, *Die, Mommie, Die!*, *Mauritius*, and *Boy Gets Girl*.

Kellie Monahan-McElroy (Show Producer) is so excited to be back with Pegasus. While she has been previously seen onstage in *MacMurder!*, *Death Express!*, and *Mind Over Murder!* (*RadioVizion*®), she is beyond thrilled to be a part of the production team. She would like to thank everyone at Pegasus for allowing her to be a part of their team!

Natalia Borja (Director) is an actor, director, and improviser based in Dallas and Las Vegas. Previously, Natalia was seen in

Love and Death on HBO Max and in nationwide commercials for Starbucks and Whataburger. She previously directed for Pegasus Theatre's Fresh Read Festival (*The Robotics of Love and Longing*). Regionally, Natalia has worked with (but not limited to): Pegasus Theatre, Plague Mask Players, Echo Theatre, American Chronicle Theatre Co, Dallas Comedy Club, Stomping Ground Comedy Theatre, Firehouse Theatre, Dallas Children's Theatre, Teatro Dallas, Roof Top Productions, and Pocket Sandwich Theatre. Represented by the Boysen Agency.

Jason Joos (Stage Manager) spends his day as a bookkeeper; with an average of seven spreadsheets hovering about his monitors. He began his journey with theatre in 2005 as Props Master for a production of *Jesus Christ Superstar* at UNT. Since then he has performed nearly every possible role at the theatre from cameo actor to board op to Director. He first found Pegasus while Kurt still strutted the boards as Harry for *XSR: Die!*, recently worked backstage for *MacMurder!*, and is thrilled to help continue the magic. He and his wife, Emily, will soon celebrate 25 Years and he couldn't do any of this without her support; or that of Elizabeth, Matthew, Stanley, John and Liv.

Lee Johnson (Sound Designer) is a DFW area audio engineer, sound designer, composer, and voice actor. He graduated from the University of Texas at Arlington in May 2016 with a degree in Music Media. He has been active in the DFW scene off and on since 2018. As a child he made his own radio plays and is excited to join the team as Sound Designer for *Rehearsal for Murder!*.

Eli Reed (Lighting Designer) is a lighting designer with just over 4 years of experience in creating dramatic and dynamic lighting for opera, theater, and concerts. With a Bachelor's in Lighting Design from the University of North Texas, they have been taught to push artistic boundaries and meet each new collaboration with fresh eyes. They have most recently worked

with UNT Opera, Echo Theatre, and of course Pegasus Theatre, and their next design will be UNT Opera's *Hellbound Train* in April.

Bayley Owen (Wardrobe Coordinator) alumnus from Stephen F. Austin State University with a Bachelor's in Theatre, is thankful for another opportunity to work with Pegasus Theatre! Recent backstage credits include Gore Makeup Designer for *Ebenezer Scrooge*, Assistant Costume Designer for *The Producers*, and Hair & Makeup Consultant/Wardrobe for *Les Arts Florissants*. Recent acting credits include Romain in *Carmen* (The Dallas Opera), Iolus in *The Final Adventure of Hercules*, and Caterpillar/Time in the regional premiere of *Alice: A variation of Lewis Carroll's Alice in Wonderland*.

Becca Bongiorno (Board Operator) is excited to be working on her third show with Pegasus Theatre! Becca graduated from Hendrix College in 2014 with a BA in Theatre Arts and has been working professionally in theaters around DFW since 2015.

Kiera Gavitt (Wardrobe Maintenance) is a theatre professional from the DFW area and is thrilled to be joining their first production with Pegasus!

In Loving Memory

The DFW theatre community suffered innumerable losses in 2025. Our hearts go out to the families and friends of those who passed.

Pegasus Theatre experienced four heartbreaking losses in the past year. We honor these beloved friends and colleagues and offer our condolences to all who cherished them.

*Adrian Churchill • John Harvey • Tom Lenaghan
Reis Myers McCormick*

Remembering John Harvey

A note from Artistic Director Kurt Kleinmann and Executive Director Barbara Weinberger

Over the past 40 years, Pegasus Theatre has received an amazing level of support from committed board members, theatre colleagues, audience members, and friends. In this moment, Kurt and I want to focus on the incredible years of support from our dear friend and Pegasus Theatre Managing Director, John Harvey.

As many of you know, John passed unexpectedly in July 2025. Our personal grief and the collective grief of the Dallas theatre community was profound. Kurt and I called the three of us (John, Kurt, and Barb) the three-legged stool. We naively thought we'd be a trio forever. But fate had other plans. As the days and weeks passed after John's death, we learned just how significant this loss was to the day-to-day business of running Pegasus Theatre.

You see, John loved the fact that he was "the man of many hats". Managing Director, Stage Manager, Transcriber for the RadioVizion® series, Sound Effects Artist for RadioVizion® (until he passed the torch to Kelechi Imoh in March of 2025), Graphic Artist, Craft Services Manager, Inventory Manager, and many other jobs as needed. Kurt and I will, however, always remember him as our best friend and our Consigliere, a title he took on proudly. John was the port in the storm, a beacon of calm reasoning. He empathized, then rolled up his sleeves to make things better.

To say we are heartbroken is an understatement. Moving forward without John seemed impossible at first. But Pegasus Theatre has so much to look forward to, with our newly-established relationship with The Addison Performing Arts Centre. We are grateful to the people who worked so hard to lay the groundwork for this partnership, especially our Board President, Michael Piper; Board Member, Rachel Schnitzius; and Addison Theatre Centre Manager, Nichole Belford.

So onward we march. Along the way, we will carry with us our memories of John, our "better angel". Our heart goes out to Barbara Rhodes (John's long-time companion), to Dot Duvall (John's sister), to Charles Harvey (John's son), and to all who loved John.