



PEGASUS THEATRE *presents*



WRITTEN BY **KURT KLEINMANN**
DIRECTED BY **RAYMOND BANDA**

May 9 through 24 at the Bath House Cultural Center

2024-2025 SEASON

PEGASUS THEATRE presents
DEATH/TAKE:1!

35th ANNIVERSARY PRODUCTION

in **THRILLING** *RadioVizion!*®

written by **KURT KLEINMANN**

adapted for RadioVizion™ by **JOHN HARVEY**

directed by **RAYMOND BANDA**

production stage manager **CHRISTIAN SCHMOKER**

production manager **JOHN HARVEY**

lighting designer **COOPER MITCHELL**

sound designer **JOHN HARVEY**

costuming consultant **LESLIE PATRICK**

artists' advocate **SHEILA D. ROSE**

set crew **BEN BRYANT**

strike crew **BEN SCHROTH**

digital marketing and show graphic designer

SAMANTHA CALATOZZO COBB

program designer **JOHN HARVEY**

light and sound operator **CHRISTIAN SCHMOKER**

incidental music by **KEVIN MACLEOD**

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ARTISTIC DIRECTOR

Kurt Kleinmann

EXECUTIVE DIRECTOR

Barbara Weinberger

MANAGING DIRECTOR

John Harvey

May 9 through 24, 2025

at the Bath House Cultural Center

521 E. Lawther Drive • Dallas, Texas 75218

CAST of CHARACTERS

Det. Lt. Foster.....	Chad Cline
Edward Harper.....	Will Galey
Monte Riggs.....	Blake Hametner
Sound Effects Artist.....	Kelechi Imoh
Nigel Grouse.....	Jim Kuenzer
Harry Hunsacker.....	Scott Nixon
Walt Goodwin.....	Bill Otstott
Mary Ralston.....	Leslie Patrick
Semiramis.....	Marilyn Setu
The Announcer.....	Jake Shanahan
Trudy Warren.....	Dez Simmons
Teddy.....	Gerald Taylor II
Lawrence Alexander.....	D. Aidan Wright
Women's Understudy.....	Samantha Calatozzo Cobb
Men's Understudies.....	Raymond Banda, John Harvey, Kurt Kleinmann, Cody Magouirk, Bayley Owen, Henri Sudy

The play takes place in February of 1938, concurrent with the events of *Mystery at the Old Café*.

SEE THE ACTORS' BIOS AT WWW.PEGASUSTHEATRE.ORG.

THE WORLD OF HARRY HUNSACKER

(in chronological order)

*All Dressed Up and No Place to Die!** (October 31, 1932)

*Full Moon Murders!** (October 31, 1933)

A Minor Case of Murder! (December 31, 1933)

*A Degree of Death!** (February 1935)

Clowning Around With Murder! (1935)

Death Is No Small Change!† (November 13, 1936)

Deadline!† (March 1937)

The Frequency of Death!† (October 1937)

It's Beginning to Look a Lot Like Murder! (December 24, 1937)

A Trifle Dead!† (January 14, 1938)

Another Murder, Another Show!† (January 31, 1938)

Death/Take: 1!† (February 1938)

The Mayflowers in Mystery at the Old Café† (February 1938)

Death Express!† (October 1938)

A Critical Case of Murder!† (March 1939)

Death on Delivery!† (March 1939)

Death Is a Bad Habit!† (May 1939)

Mind Over Murder!† (November 26, 1939)

XSR: Die!† (1942)

The Color of Death!† (1944)

Rehearsal for Murder! (March 1946)

Prime Time for Murder! (February 3, 1950)

The Dimension of Death! (April 18, 1955)

*reader's theatre productions †RadioVizion® productions

IN MEMORIAM

We salute these Pegasus actors, directors, playwrights,
and others who have taken their final bow.

We respectfully dedicate this show to their memory.

We apologize if we left anyone off of this list. if we did, please let us know.

PHIL ALLEN

board member, producer, videographer

BRUCE R. COLEMAN

actor, director, playwright, designer

GERALD "JERRY" FITZGERALD

actor, director, playwright, crew

MARK GUERRA *actor*

WALTER HARDTS *actor*

STEVE LOVETT *playwright, actor*

REIS MYERS MCCORMICK *actor, director*

CHRIS MESSERSMITH *actor*

SPENCER PROKOP *actor, director*

GREG PUGH *actor*

W. ALLEN SIMMONS *actor, director*

Special Thanks

Stewart Mikkelsen

Our wonderful volunteers

The staff and management of the Bath House Cultural Center

The board of Pegasus Theatre

THERE WILL BE ONE 15-MINUTE INTERMISSION.

Photography and the use of any audio or video recording devices is strictly prohibited.
Please silence or turn off all noise-making electronic devices such as mobile phones,
beepers, and watches. The use of mobile phones in the theatre is prohibited.

PEGASUS THEATRE

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comedy@pegasustheatre.com

Meet the Cast, Designers, and Crew

RAYMOND BANDA (Director, Det. Lt. Foster understudy) has a long career with Pegasus Theatre, appearing as Det. Lt. Foster in several Living Black & White® productions, and directing all of the Harry Hunsacker Adventures in RadioVizion®.

BEN BRYANT (Set Crew) has worked both on and off stage for theatres across D/FW unabated somehow for over two decades. Recent designs include the set for *Most Likely Forever Yours* with Eleven Eleven Productions and props for *Herbbits, Wizards, and Borks, Oh My* at Pocket Sandwich Theatre.

SAMANTHA CALATOZZO COBB (Mary Ralston and Women's Understudy) is a professional actor and director in Dallas. She has performed with Nashville Shakespeare Festival, Shakespeare Dallas, Theatre Frisco, The Walt Disney Company, and is the Executive Artistic Director of Plague Mask Players. Past credits include *Boeing Boeing* (Gloria), *The Taming of the Shrew* (Biondello), *Romeo and Juliet* (Lady Capulet), and *As You Like It* (Phoebe). Pearl Creative Consulting, her company, is also handling the marketing for the production. She would like to thank her husband, Jared, for letting her practice accents in the kitchen.

WILL GALEY (Edward Harper) returns to Pegasus where he was last seen as Eddie Priestly in the RadioVizion® production of *Mysyey at the Old Café*. Favorite past roles include Jim O'Connor (Gentleman Caller) in Tennessee Williams' *The Glass Menagerie*, Jack Baron in *Ace of Diamonds* by T. James Belich, and Lee in *True West* by Sam Shepard. Will has trained at Ad-Libs in Dallas and UCB in New York.

BLAKE HAMETNER (Monte Riggs) is elated to return to Pegasus after being last seen in 2016's *It's Beginning to Look at Lot Like Murder!* Other Pegasus credits include *XSR: DIE!* and *Rehearsal for Murder!*, as well as being a part of many zany Living Black & White® backstage adventures. He has been performing in the DFW area for 15 years with such incredible companies including The Stolen Shakespeare Guild, Fair Assembly, Firehouse Theatre, and The Classic Theatre Project. He sends his endless love to his friend, family, and brilliant wife, Dr. Kerry Goldmann.

JOHN HARVEY (Production Manager, Sound Designer) has on occasion been known to quote Michael Corleone from *The Godfather Part III*.

KELECHI IMOH (Sound Effects Artist) is excited to be back at Pegasus where she was previously in *Mystery at the Old Café* (Sound Effects/Jukebox Jordan). A Collin College and UTA alumna, she graduated with a BA in

Theatre Arts. Kelechi currently works at Theatre Three where she's worked on *Lizzie*, *God of Carnage*, and *Pirates of Penzance* (Production Assistant). She's also worked on *Fly By Night* (Spotlight Op) and *Superior Donuts* (Sound Board Op) at Theatre Arlington. Some other credits include Sarah in *Devourer* (a short film), Ensemble in *A Muddle of Masks*, and Deidre in *Good Kids* (UTA). She's grateful and thanks everyone who has helped her get to this point!

KURT KLEINMANN (Artistic Director, Playwright, Harry Hunsacker understudy) is the founder of Pegasus Theatre and the author of numerous plays. He is a member of The Dramatists Guild and Actor's Equity Association and a co-founder and Past President of the Dallas Theatre League from 1992 to 1996. Mr. Kleinmann has received many awards for his work in theatre, including a 1995 Leon Rabin Award for Sound Design; the 1997 Ken Bryant Vision Award from The 500 Inc.; and the 2005 Standing Ovation Award from the Dallas Theatre League.

JIM KUENZER (Nigel Grouse) returns to Pegasus Theatre, where he was last seen (and heard) as David Cooper in the RadioVizion® production of *Deadline!* Other Pegasus roles include Edmund (*Squirrels*) and as writer and performer in the sketch comedy show, *The Naughty Bits*. Other previous roles include Wooer in *Vigils* and Barry in *Safe at Home* (Kitchen Dog Theater), Mark in *Hilary and Clinton* (Second Thought Theatre), and Edgar Derby in *Slaughterhouse Five* and Freud and St. Thomas in *The Last Days of Judas Iscariot* (Risk Theater Initiative).

CODY MAGOUIRK (Men's Understudy) is thrilled for his debut with Pegasus Theatre. He was last seen as Petruchio (*Taming of the Shrew*) and Mercutio (*Romeo and Juliet*) with Plague Mask Players. Some of his favorite roles include the titular character in *Hamlet*, Bobby Strong (*Urinetown*), Leading Player (*Pippin*), and himself in *Shakespeare Abridged*. While living in New York City, he got the opportunity to work with the late Judith Malina and The Living Theatre on her last project, *No Place to Hide*. As a playwright, he's had plays produced in Asheville, NC, and in New York City.

SCOTT NIXON (Harry Hunsacker) has appeared in or directed a number of productions throughout the Dallas/Ft. Worth area. Some theatres include Mainstage Irving/Las Colinas, Theatre Three, Runway Theatre, and, of course, Pegasus Theatre. He has been with Pegasus for more than 12 years and has enjoyed every single moment. Except for that time Chad...You know what? That's not important. Thanks to Kurt and Barbara for the many opportunities.

BILL OTSTOTT (Walt Goodwin) is pleased to be working with Pegasus again, having previously performed in *Fresh Reads*. He has worked in the Dallas area for over 40 years at Pocket Sandwich Theatre, Rover Dramawerks, Theatre Three, and others. His last role was Max in *Murder In Key West* for Out Of Pocket Productions; a company he co-founded with his friend Chris-James Cogna. He has worked in radio, TV, and film as well as theatre. Bill would like to dedicate his performance to his best friend and big brother from another mother, Steve Roberts. A member of our community that left us too soon. #donatelife

BAYLEY OWEN (Men's Understudy), alumnus from Stephen F. Austin State University with a Bachelor's in Theatre, is elated for their debut with Pegasus Theatre! Recent credits include Caterpillar/Time in the regional premier of *Alice: A Variation of Lewis Carroll's Alice in Wonderland*, Head Waiter/Ensemble in *She Loves Me*, and Inspector Lestrade in *Sherlock Holmes: The Melodrama*. Favorite roles include Will Parker in *Oklahoma!*, Valère in *Tartuffe*, and Mr. Collins/Ms. Bingley in Kate Hamill's *Pride and Prejudice*. Bayley is a Wigs, Hair, and Makeup designer, and Costume Assistant as well!

LESLIE PATRICK (Mary Ralston/Costuming Consultant) has worked with multiple Dallas theatres on stage and behind the scenes. She has done too many Living Black & White® productions with Pegasus Theatre to name (and they are all her favorite). Leslie has also worked with Echo Theatre, Circle Theatre, Theatre Three, Audacity Productions, and Uptown Players. Some of her favorite roles include *52 Pick-up*, *Die, Mommie, Die!*, *Mauritius*, and *Boy Gets Girl*.

SHEILA D. ROSE (Artists' Advocate) is recognizable to audiences from her many performances at Pegasus. She was last seen as Amanda/Martina 1 in the RadioVizion® production of *The Color of Death!*, Wainwright in *Death Express!*, a Space Pirate in *The Dimension of Death!*, and a machine gun-toting gangster nun in *Death Is a Bad Habit!*, just to name a few. She recently played Vernadette in Theatre Frisco's *The Sweet Delilah Swim Club* and Consuelo in the regional premiere of John J. Casewell Jr.'s *Man Cave* at Kitchen Dog. Other local credits include Theatre Three, MainStage, Wingspan, Teatro Dallas, and Theatre Arlington. Sheila produces Pegasus' *Fresh Reads* New Comedy festival.

BEN SCHROTH (Stage Crew) is an award-winning North Texas actor, technician, and playwright. He wrote the plays *Sherlock Holmes vs. Godzilla* (winner of the Steve Lovett Award for Outstanding New Work by a Local Playwright) and *The Tragical Farce of Jimmy Pine*. His adaptation of Chekhov's *Cherry Orchard* opened the inaugural season of the Classics

Theatre Project. Ben is a past founding member of Upstart Productions and a past founding member of Nouveau 47's ensemble. Ben has worked many, many seasons with Pegasus in various positions. He is also a member of the Dramatists Guild of America, Inc. *Sherlock Holmes v. Godzilla* is available from Next Stage Press.

MARILYN SETU (Semiramis) is an Asian-American actor and director who has been a proud member of the DFW theatre community for more than 20 years. She is thrilled to return to the Pegasus stage, where she last appeared as Iris in the 2010 production of *Death Express!* in *Living Black and White*®. Recent credits include Elektra with The Dallas Opera and playing Lewis Carroll in Plague Mask Players' *Alice: A Variation on Lewis Carroll's 'Alice in Wonderland'* as part of ATTPAC's Elevator Project. Marilyn is also a voice actor with credits on Crunchyroll, a trained dancer, and a passionate advocate for inclusive, imaginative storytelling on and off the stage.

JAKE SHANAHAN (The Announcer) returns to the role of The Announcer, having previously appeared as P.B. Caldicott in the *Living Black & White*® production of *Death Express!* and in two *Fresh Reads* shows. Recently, he played Hal in *Proof* at Onstage in Bedford and Inspector Lord in *Spider's Web* at Pocket Sandwich Theatre. Jake has performed at various DFW venues, including Mainstage Irving, Pocket Sandwich Theatre, Richardson Theatre, and Garland Civic Theatre. He thanks Raymond Banda for this opportunity, the cast and crew for their talents, and the audience for supporting local theatre.

DEZ SIMMONS (Trudy Warren) returns to Pegasus, where they were last seen as Frederika Schullman/Elie 1138 in the RadioVizion® production of *The Color of Death!* Other Pegasus credits include Jean Hudson in *XSR: Die!* and Muse in *The Art of Martyrdom* during *Fresh Reads* 2023. Dez has been acting, singing, and dancing on stage for as long as they can remember and thanks Pegasus for their continuing dedication to being serious about comedy.

BARBARA WEINBERGER (Executive Director, Pre-Show Speaker) is a producer, problem-solver, and public speaker who has worked with Pegasus Theatre for the past 35 years. She is also the wife and editor for her amazing husband, Kurt Kleinmann, and looks forward to many more years of theatrical adventures together.

D. AIDAN WRIGHT (Lawrence Alexander) is glad to be back in an exciting Radiovision®! Aidan has played Teitelbaum (*The Color of Death!* in Radiovision®), Boris (*Fresh Reads* 2020), Shia Lebeouf (*Fresh Reads* 2019), and the Policeman (*The Cuban and the Redhead*). He also understudied for Josephus in *Death Express!* and Lt. Foster (*XSR Die!* in Radiovision®).

Additional credits include Norm (*Herbbits, Wizards, and Borks, Oh My*, (Pocket Sandwich Theater), Dr. Sanderson (*Harvey, Stolen Shakespeare Guild*), Dr. Connelly (*It Runs in the Family*, Theatre Frisco), and Mr. Gilbert (*To Kill A Mockingbird*, Theater Arlington). Aidan can be seen next at Mountain View Shakespeare at the Fountain this June in *The Tempest* as Caliban.

PEGASUS THEATRE'S 2025-2026 SEASON

at the Bath House Cultural Center

NOIR HAMLET

There's nothing wrong with Hamlet that a drink and a gun won't fix.

by John Minigan

October 10 through 25, 2025

REHEARSAL FOR MURDER!

in THRILLING *RadioVizion!*[™]

by Kurt Kleinmann

March 13 through 28, 2026

FRESH READS

A Festival of New Comedies

June 5 through 20, 2026

**PLUS A SUPER-SECRET PRODUCTION
THAT WE CAN'T REALLY TALK ABOUT YET!**

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