



PEGASUS THEATRE *presents*

THE MAYFLOWERS IN

MYSTERY



AT THE

OLD CAFE

WRITTEN BY

PATTY LEWIS

DIRECTED BY

RAYMOND BANDA



PRESENTED IN THRILLING

RadioVizion!™

March 14 through 29 at the Bath House Cultural Center

2025 SEASON

PEGASUS THEATRE presents

THE MAYFLOWERS IN

MYSTERY **OLD**
 **AT THE** **CAFFE**

in **THRILLING *RadioVizion!***[™]

written by **PATTY LEWIS**

adapted for RadioVizion[™] by **JOHN HARVEY**

directed by **RAYMOND BANDA**

production stage manager **BOBBY SELAH**

production manager **JOHN HARVEY**

sound designer **JOHN HARVEY**

costuming consultant **LESLIE PATRICK**

artists' advocate **SHEILA D. ROSE**

set crew **BEN BRYANT**

digital marketing and show graphic design

SAMANTHA CALATOZZO COBB

program design **JOHN HARVEY**

light and sound operator **BOBBY SELAH**

ARTISTIC DIRECTOR

Kurt Kleinmann

EXECUTIVE DIRECTOR

Barbara Weinberger

MANAGING DIRECTOR

John Harvey

March 14 through 29, 2025

at the Bath House Cultural Center

521 E. Lawther Drive • Dallas, Texas 75218

CAST of CHARACTERS

Alvin Harmon	Raymond Banda
Mae Johnson.....	Whitney Bohannon
Idelle Schwartzman	Allyn Carrell
Maya Patel Johnson	Angel Frando
Eddie Priestly	Will Galey
“Buzz” Harmon.....	Jake Lawrence Geary
Elwood Johnson.....	Selmore Haines III
Duke Davidson.....	Joshua Hires
Jukebox Jordan and Sound Effects Artist.....	Kelechi Imoh
Mei Hironaka	Vivian Mei King
Chick Hanson.....	Zoe Meyerhoeffler
Beverly “Bubbles” Schwartzman	Leslie Patrick
The Announcer	Jake Shanahan
Women’s Understudies.....	Gwen Pallas Dez Simmons Stephanie Sullivan
Men’s Understudies.....	J.R. Bradford Ben Bryant

The play takes place in February of 1938,
concurrent with the events of *Death/Take: 1!*

SEE THE ACTORS’ BIOS AT WWW.PEGASUSTHEATRE.ORG.

THE WORLD OF HARRY HUNSACKER

(in chronological order)

*All Dressed Up and No Place to Die!** (October 31, 1932)

*Full Moon Murders!** (October 31, 1933)

A Minor Case of Murder! (December 31, 1933)

*A Degree of Death!** (February 1935)

Clowning Around With Murder! (1935)

Death Is No Small Change!† (November 13, 1936)

Deadline!† (March 1937)

The Frequency of Death!† (October 1937)

It’s Beginning to Look a Lot Like Murder! (December 24, 1937)

A Trifle Dead!† (January 14, 1938)

Another Murder, Another Show!† (January 31, 1938)

Death/Take: 1!† (February 1938)

The Mayflowers in Mystery at the Old Café!† (February 1938)

Death Express!† (October 1938)

A Critical Case of Murder!† (March 1939)

Death on Delivery!† (March 1939)

Death Is a Bad Habit!† (May 1939)

Mind Over Murder!† (November 26, 1939)

XSR: Die!† (1942)

The Color of Death!† (1944)

Rehearsal for Murder! (March 1946)

Prime Time for Murder! (February 3, 1950)

The Dimension of Death! (April 18, 1955)

*reader’s theatre productions †RadioVizion™ productions

Meet the Cast, Designers, and Crew

WHITNEY BOHANNON (Mae Johnson) is a multifaceted actor and singer. She is thrilled to make her Pegasus Theatre debut with this killer production! Whitney was recently seen as Medda Larkin in GPAC's production of *Newsies*. She received her bachelor's degree in theatre at Henderson State University. Her favorite onstage performances were in *Songs for a New World*, *Sister Act*, *Little Shop of Horrors*, *Dreamgirls*, *9 to 5*, and *Deathtrap*. Still, her favorite role to play is that of a wife, daughter, and sister. To my amazing husband, family, and friends: thank you for believing in my dreams and for being my tribe! @whitney.e.bohannon J.R. is pleased to make his return to the Pegasus Theatre stage. He has performed on numerous DFW stages such as Theatre Three, Theatre Arlington, Stage West, Soul Rep Theatre Co, Jubilee Theatre, and was last seen in Bishop Arts Theatre's "Stamped Project". Mr Bradford is a member of the Urban Arts Acting Company.

J.R. BRADFORD (Men's Understudy) is pleased to make his return to the Pegasus Theatre stage. He has performed on numerous DFW stages such as Theatre Three, Theatre Arlington, Stage West, Soul Rep Theatre Co, Jubilee Theatre, and was last seen in Bishop Arts Theatre's *Stamped Project*. Mr. Bradford is a member of the Urban Arts Acting Company.

BEN BRYANT (Set Crew, Men's Understudy) has worked both on and off stage for theatres across D/FW unabated somehow for over two decades. Recent designs include the set for *Most Likely Forever Yours* with Eleven Eleven Productions and props for *Herbbits*, *Wizards*, and *Borks*, *Oh My* at Pocket Sandwich Theatre.

ALLYN CARRELL (Idelle Schwartzman) is happy to once again be working with Pegasus Theatre. Her most recent Pegasus appearance was as this same character in the RadioVision™ production of *Death on Delivery!* here at the Bath House. As a long-time Dallas actor, Allyn has also worked with a number of other area theaters, including WaterTower Theatre, Dallas Children's Theater, Uptown Players, Pocket Sandwich Theatre, and The Classics Theatre Project. While her heart belongs to theater, Allyn also works in film, television, and voice-over productions. She is represented by Linda McAlister Talent.

ANGEL FRANDO (Maya Patel Johnson) is thrilled to be making her Pegasus Theatre debut. Previous credits include Ensemble in *9 to 5!* (The Firehouse Theatre), Vera Claythorne in *And Then There Were None*, Hero in *Much Ado About Nothing*, and Race in *Newsies*. When she's not on stage, Angel enjoys baking, cooking, and crafting. She would like to thank her family, friends,

and the theatre for their unending support throughout this process.

WILL GALEY (Eddie Priestly) returns to Pegasus where he was last seen as Spuds Gillespie in the RadioVizion™ production of *Mind Over Murder!* Favorite past roles include Jim O'Connor (Gentleman Caller) in Tennessee Williams' *The Glass Menagerie*, Jack Baron in *Ace of Diamonds* by T. James Belich, and Lee in *True West* by Sam Shepard. Will has trained at Ad-Libs in Dallas and UCB in New York.

JAKE LAWRENCE GEARY ("Buzz" Harmon) is a Theater BA alum of Fairleigh Dickinson University who has been featured in productions in the greater New York area. Now taking a strong place in Dallas, his local credits include Outcry Theater's *Let the Right One In* (Halmberg), Lewisville Players' *Moon Over Buffalo* (Paul), Plague Mask Player's *Taming of the Shrew* (Gremio), ACT's *Breakneck Comedy of Errors* (Adriana/Luciana/Various), and as a member of The Folding Chairs Comedy Troupe. Honored to be a fresh face in Pegasus' latest original mystery, his admiration goes to the members of the company who made this possible. Break a leg to everyone!

SELMORE HAINES, III (Elwood Johnson) is delighted to return to the Pegasus Theatre Stage and the RadioVizion™ format. As an actor in the DFW Area, Selmore has performed at Jubilee Theatre, Circle Theatre, Trinity Shakespeare, Shakespeare Dallas, Uptown Players, Bishop Arts Theater Center, African American Repertory Theatre, Lyric Stage and Theatre Three. He is also the founder and artistic director of the Joyful Noise Christian Theater.

JOHN HARVEY (Production Manager, Sound Designer), even after 20 years with Pegasus Theatre, continues to accumulate new and exciting hats.

JOSHUA HIRES (Duke Davidson/Nigel Grouse) is excited to make his debut with Pegasus. Hearing rave reviews from fellow actors, Josh is honored to step into one of the stylized productions Pegasus has mastered as a player. A recent Dallas transplant, he is thrilled to continue exploring the lovely theatre community around the D/FW Area. If you know of any auditions coming up, he'd love to hear about them! Enjoy the show and thank you so much for your support.

KELECHI IMOH (Sound Effects Artist/Jukebox Jordan) is excited to make her DFW debut with Pegasus! A Collin and UTA alumna, she graduated with a BA in Theatre Arts. Kelechi currently works at T3 where she's worked on *Lizzie*, *God of Carnage*, and *Pirates of Penzance* (Production Assistant). She's also worked on *Fly By Night* (Spotlight Op) and *Superior Donuts* (Sound Board Op) at Theatre Arlington. Other credits include Sarah in *Devourer* (a short film), Ensemble in *A Muddle of Masks*, Deidre in *Good Kids* (UTA),

and Provost in *Measure for Measure* (Collin College). She's grateful and thanks everyone who has helped her get to this point!

VIVIAN MEI KING (Mei Hironaka) is a SAG-AFTRA actress based in the Dallas area with a focus on TV and film. Her latest TV booking was playing Lily Nguyen on STARZ *Power Book II: GHOST*. You can spot Vivian in national commercials with brands like Capital One, United, Skechers or regional spots like Whataburger, HEB, and Dallas College. Vivian first debuted the stage in NYC on Broadway as Tam in *Miss Saigon* (1999). She dreams of playing Kim next time *Miss Saigon* comes around. Her craft focuses on improvising, living in the moment, and establishing real people as characters.

KURT KLEINMANN (Artistic Director) is the founder of Pegasus Theatre and the author of numerous plays. He is a member of The Dramatists Guild and Actor's Equity Association and a co-founder and Past President of the Dallas Theatre League from 1992 to 1996. Mr. Kleinmann has received many awards for his work in theatre, including a 1995 Leon Rabin Award for Sound Design; the 1997 Ken Bryant Vision Award from The 500 Inc.; and the 2005 Standing Ovation Award from the Dallas Theatre League.

PATTY LEWIS (Playwright) returns to Pegasus after a 17-year absence where she was last seen in *Know-No* for the Festival of Independent Theaters. A longtime fan of Kurt Kleinmann's Harry Hunsacker series of Living Black & White® plays, she originated the roles of Rosemary Dolinski in *XSR: Die!*, Bubbles La Tour in *All Dressed Up and No Place to Die!*, and Mary Ralston in *Death/Take: 1!* Previously produced plays include *Rights to Life* for Actors' Stock Company. In addition to playwriting, Patty is currently working on a collection of horror-genre short stories.

LESLIE PATRICK (Beverly "Bubbles" Schwartzman/Costuming Consultant) has worked with multiple Dallas theatres on stage and behind the scenes. She has done too many Living Black & White® productions with Pegasus Theatre to name (and they are all her favorite). Leslie has also worked with Echo Theatre, Circle Theatre, Theatre Three, Audacity Productions, and Uptown Players. Some of her favorite roles include *52 Pick-up*, *Die, Mommie, Die!*, *Mauritius*, and *Boy Gets Girl*.

SHEILA D. ROSE (Artists' Advocate) is recognizable to audiences from her many performances at Pegasus. She was last seen as Amanda/Martina 1 in the RadioVizion™ production of *The Color of Death!*, Wainwright in *Death Express!*, a Space Pirate in *The Dimension of Death!*, and a machine gun-toting gangster nun in *Death Is a Bad Habit!*, just to name a few. She recently played Vernadette in Theatre Frisco's *The Sweet Delilah Swim Club* and Consuelo

in the regional premier of John J. Casewell Jr.'s *Man Cave* at Kitchen Dog. Other local credits include Theatre Three, MainStage, Wingspan, Teatro Dallas, and Theatre Arlington. Sheila produces Pegasus' *Fresh Reads* New Comedy festival.

BOBBY SELAH (Stage Manager) is thrilled to return to Pegasus Theatre as a Stage Manager after previously working as the Assistant to the Producers on the Living Black and White™ shows for 10 years. Previously he served as the Resident Stage Manager for WingSpan Theatre Company for five years. Bobby has also worked in various roles at WaterTower Theatre, Lyric Stage, Contemporary Theatre of Dallas, and many others.

JAKE SHANAHAN (The Announcer) returns to Pegasus, having previously appeared as P.B. Caldicott in the Living Black & White® production of *Death Express!* and in two Fresh Reads shows. Recently, he played Hal in *Proof* at Onstage in Bedford and Inspector Lord in *Spider's Web* at Pocket Sandwich Theatre. Jake has performed at various DFW venues, including Mainstage Irving, Pocket Sandwich Theatre, Richardson Theatre, and Garland Civic Theatre. He thanks Raymond Banda for this opportunity, the cast and crew for their talents, and the audience for supporting local theatre.

DEZ SIMMONS (Women's Understudy) returns to Pegasus, where they were last seen as Frederika Schulmann/Elie 1138 in the RadioVizion™ production of *The Color of Death!* Other Pegasus credits include Muse in *The Art of Martyrdom* during Fresh Reads in 2023. Dez has been acting, singing and dancing on stage for as long as they can remember. After receiving instruction from the New York Conservatory of Dramatic Arts in Manhattan between 2011 and 2012, Dez has worked on expanding their skill set into both film and voice over. Dez thanks Pegasus for a safe, inclusive space to play and have fun on stage.

BARBARA WEINBERGER (Executive Director, Pre-Show Speaker) is a producer, problem-solver, and public speaker who has worked with Pegasus Theatre for the past 35 years. She is also the wife and editor for her amazing husband, Kurt Kleinmann, and looks forward to many more years of theatrical adventures together.

Your donations are critical!

They allow us to continue to bring you the annual Living Black & White™ gala production of new comedy-murder-mysteries, featuring the inept but endearing detective Harry Hunsacker, as well as other new and original comedies in a professional setting, highlighting the talents of North Texas theatre artists.

In a well-run theatre, ticket prices typically generate about a third of the budget. Non-profit theaters are expected to show community support by getting another third from individual donors like you. The final third comes from corporations and foundations. All donations to Pegasus Theatre are deductible to the full extent allowed by law. Pegasus is recognized by the Internal Revenue Service (IRS) as a charitable institution under section 501(c)(3) of the tax code.

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Special Thanks

Ben Bryant, Chad Cline, and Scott Nixon for the use of their likenesses

Stewart Mikkelsen

Our wonderful volunteers

The staff and management of the Bath House Cultural Center

The board of Pegasus Theatre

THERE WILL BE ONE 15-MINUTE INTERMISSION.

Photography and the use of any audio or video recording devices is strictly prohibited. Please silence or turn off all noise-making electronic devices such as mobile phones, beepers, and watches. The use of mobile phones in the theatre is prohibited.

PEGASUS THEATRE

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