



**PEGASUS THEATRE** *presents*

**THE DIMENSION**  
**OF DEATH!**



*written by*

**KURT  
KLEINMANN**

*directed by*

**MICHAEL  
SERRECCHIA**

**DEC. 29, 2022–JAN. 22, 2023**

**AT THE CHARLES W. EISEMANN CENTER FOR PERFORMING ARTS**

**2023 SEASON**

PEGASUS THEATRE presents  
**THE DIMENSION OF DEATH!**

written by **KURT KLEINMANN**

directed by **MICHAEL SERRECCHIA**

produced by

**KURT KLEINMANN, ROY and PENNY McCLURG, BARBARA WEINBERGER**

production manager  
**DANE TUTTLE**

technical director  
**JOSE TORRES**

costume designer  
**MICHAEL A. ROBINSON**

video director  
**MARC ROUSE**

set designer  
**ROBERT H. WINN**

sound designer and  
composer  
**ARMANDO MONSIVAIS**

lighting designer  
**COOPER MITCHELL**

production stage manager  
prop designer  
graphic designer  
**JOHN HARVEY**

makeup director  
**LESLIE PATRICK**

wig designer  
**ROY TURPIN**

COVID-19 safety coordinator  
**MICHELLE COLEMAN**

DEI advocate  
**DENISE LEE**

backstage manager  
**BEN SCHROTH**

Lighting Consultant ..... Kyle Strickland  
Backstage Crew ..... Robin Clayton and Alex Wade  
Makeup Technicians .... Taylor Rossberg and Christian Schmoker  
Men's Wardrobe Supervisor ..... Selmore Haines III  
Women's Wardrobe Supervisor ..... Ray-Nita Powell  
Wig Technicians ..... Nicole Bellin and Jessi Chavez  
Ballot Supervisor ..... Aubrey Tarantine  
Merchandise Services..... Chris Edwards and Gwen Pallas

**ARTISTIC DIRECTOR**  
Kurt Kleinmann

**EXECUTIVE DIRECTOR**  
Barbara Weinberger

**MANAGING DIRECTOR**  
John Harvey

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# CAST of CHARACTERS

Madge Butinski.....	Natalia Borja
Sam Phillips.....	J.R. Bradford
Nigel Grouse.....	Ben Bryant
Captain Foster.....	Chad Cline
Ralph Kreplach .....	Salvador Elias
Patty.....	Dayna Fries
Capt. Ruth Nelson .....	Rowan Gilvie
Johnson.....	David Helms
Col. Jean Hudson.....	Alex Moore
Harry Hunsacker .....	Scott Nixon
Alice Windomere .....	Leslie Patrick
Selma.....	Sheila D. Rose
Dr. Leopold Teitlebaum.....	Brandon Whitlock
Women's Understudies .....	Libby Hawkins and Olivia Grace Murphy
Men's Undertudies.....	Jon Camero and Jon Garrard
	<i>and</i>
The Lady in Red.....	Stephanie Felton

## SETTING

April 18, 1955, Paradise Ranch, Nevada

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## Special Thanks

Alan Abair Photography

Dallas Costume Shoppe

Terry Smith

Theatre Arlington

The staff and management of the

Charles W. Eisemann Center for Performing Arts

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## ***THERE WILL BE ONE 15-MINUTE INTERMISSION.***

Photography and the use of any audio or video recording devices is strictly prohibited. Please silence or turn off all noise-making electronic devices.

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December 29, 2022 – January 22, 2023, at the Charles W. Eisemann Center

2351 Performance Drive • Richardson, Texas 75082

(972) 744-4650 • [www.eisemanncenter.com](http://www.eisemanncenter.com)



This project is funded, in part, by the City of Richardson through the City of Richardson Arts Commission.

# Director's Notes

## ONE OF THESE THINGS IS NOT LIKE THE OTHERS

As one of those lucky people who makes his living doing what he loves to do, I get to direct a great many plays. You would think after decades of doing this, one might get stale or fall into a rut. Not so. Especially with the Pegasus Living Black & White™ Murder Mysteries by the amazing Kurt Kleinmann. Normally a producer calls, offers you a directing gig, and sends the script for your perusal. Then you hold auditions based on the characters in the play and set a rehearsal schedule. When that is settled, you meet with the designers to set the ball rolling on costumes, sets, lighting, makeup, and props. Once it all comes together, you open.

Now, imagine going into auditions with no definitive characters, plot, or story outcome...

Now, imagine going into rehearsals with just the beginning of a story and every rehearsal being given more pages and more plot... and being teased with options

Every rehearsal brings more twists and turns and surprises and we, as director and actors, adapt, adjust, and create our characters and our story. This is so exciting and really allows us so much of what we love about theatre. It is a living and constantly growing experience. In the hands of a lesser playwright this would be a disastrous scenario but under the pen of Kurt Kleinmann it becomes a wild, emotional, and exciting journey. One that is totally unlike all others.

This creative process is not for everyone, but to me it is vibrant and exciting. Each day bringing new pages of fresh possibilities and discoveries. You have to approach each page as if every character is guilty — because it is a true whodunnit until the last page falls.

## Meet the Cast

**NATALIA BORJA** (Madge Butinski) is happy to be back with Pegasus after appearing in last year's *Prime Time for Murder!* as Lee Freeman. An actor/improviser based in Dallas, Natalia has studied improv with The Groundlings and has taught locally. Past credits include: Ruth (*A Picture of Ruth*, Imprint Theatre), Nurse Gloria Crabtree (*Death on Delivery!* in RadioVizion), Nell Gwyn (*A Proper Man*). Represented by the Boysen Agency

**J.R. BRADFORD** (Sam Phillips) is pleased to make his return to the Pegasus stage. Mr. Bradford has also been seen on several DFW stages such as Theatre Three, Soul Rep Theatre, Circle Theatre, and was last seen in Jubilee Theatre's production of *If Pretty Hurts*. J.R. is a member of the Urban Arts Acting Company.

**BEN BRYANT** (Nigel Grouse) has played Nigel since 2010's *Death Express!* Recent roles include Antonio in the *Tempest* for Shakespeare Dallas, Friar Francis/First Watch in *Much Ado About Nothing* for Shakespeare Everywhere, and a cameo appearance in *Founders Keepers* for Echo Theatre. He has also contributed voices to several notable animated series for Crunchyroll Entertainment, including *One Piece*, *Pop Team Epic*, and *Back Arrow*. He will appear this Spring in a workshop production of David Rabe's *He's Born, He's Borne* for Undermain Theatre. The grossly curious may find him on Twitter: @AariaVanTebbs.

**JON CAMERO** (Men's Understudy) comes to Pegasus Theatre with newfound energy as he recently escaped the rat race of the mundane corporate world to pursue an acting career. He had this epiphany during the pandemic and refused to continue to dig a corporate grave. He earned his first ever theatre credit this past summer with Pegasus performing as Brother John in *Death Is a Bad Habit!* Prior to this, Jon fought as an MMA fighter. His last fight was at The Bomb Factory in Deep Ellum, which he won by a first round KO. Jon is a dedicated, passionate, and creative spirit who wants to inspire others to go against the status quo and pursue their dreams.

**CHAD CLINE** (Capt. Foster) returns as CAPTAIN Foster for his 13th year, fresh from Theatre Three's remount of *Big Scary Animals*, reprising his role as Clark. You have seen him in numerous national commercials and heard his voice in film, television, radio, and video games. When not acting, he is working on his Master's in conflict resolution at George Mason University's Jimmy and Rosalynn Carter School of Conflict Resolution. Go Patriots!!! Chad has been represented by the Mary Collins Agency for 23 years.

**SALVADOR ELIAS** (Ralph Kreplach) returns to Pegasus Theatre and he is thrilled to be making his debut in a Living Black & White™ production. Last seen in *Children of the Night* at MainStage Irving-Las Colinas, Salvador has recently done shows at the Pocket Sandwich Theatre, Theatre Coppel, Upright Theatre, and Theatre Coppel. As a graduate of KD Conservatory, Salvador is also excited to be working with fellow KD teacher Michael Serrecchia.

**STEPHANIE FELTON** (The Lady In Red) returns to Pegasus for her sixth year with partner, Scott Nixon. Earlier this year she performed in *Kinky Boots* at Uptown Players, *Mamma Mia!* at Lyric Stage, and *Gypsy* at Mainstage Irving Las Colinas. Much love to her kids Caitlin, Ty, and Preston, and many thanks to Kurt and Barb for the honor of carrying this wonderful role alongside her sweetheart.

**DAYNA S. FRIES** (Patty) is an actor, prop designer, wife, and on the Theatre Operations team of Dallas College. Her prop designs have appeared at Garland Summer Musicals, Resolute Theatre Project, Theatre Brookhaven, and Pegasus Theatre. Favorite acting credits include Lady Macbeth in *Macbeth*, Blanche Dubois in *A Streetcar Named Desire*, and Truvy in *Steel Magnolias*. She has performed for L.I.P. Service Productions, Jubilee Theatre, Resolute Theatre Company, Undermain Theatre, Arts Fort Worth, Firehouse Theatre, Theatre Brookhaven, Bishop Arts Theatre Center, Pocket Sandwich Theatre, and MSB Productions. Love to Barb, Kurt, the Michaels, Darise and Brian.

**JON GARRARD** (Men's Understudy) is excited to be a part of the team with his first Living Black & White™ show with Pegasus Theatre! He is a New Orleans Native (Whodat!?) who graduated from Southern Methodist University with a BFA in Acting, and has acted at theatres all across the DFW area. Some favorites include *Fairview* with Bishop Arts/Undermain, *Obama-ology* with Jubilee Theatre, *Slide By* with The Elevator Project, and *Cherry Muffins* with Flexible Grey Theatre. He thanks those playing the roles he understudies for their help and kindness, his beautiful wife, Caitlin, and their two dogs, Shadeaux and Maggie, along with his friends and family for their love and support. He is represented by Clutts Agency and can be found on Instagram at @whodatjonny

**ROWAN GILVIE** (Capt. Ruth Nelson, Assistant Prop Designer) is probably the closest she'll ever get to the military as Capt. Ruth Nelson. She returns to Pegasus where she has featured in many Living Black & White™ plays (including *Prime Time for Murder!*, *The Color of Death!*, and *Death Is a Bad Habit!*), and recently costumed and assistant directed *Hate Mail* in October 2022. Rowan has performed, composed, and choreographed for theatres all over DFW, including Echo Theatre, Uptown Players, Ochre House Theatre, and Dallas Theater Center; she moonlights as a voice actor at Crunchyroll. Thanks to her found family for unflinching support, and to Alex Krus and Tim Brawner (even though Tim forgot).

**DAVID HELMS** (Johnson) is grateful to be returning to the stage with Pegasus. He was last seen onstage in their radio production of *Death on Delivery!* as Cabdriver/Bill Parker. David's most recent credits include Robert Martin in *The Drowsy Chaperone* with Allen Contemporary Theatre and Barnaby Tucker in *Hello, Dolly!* with Stolen Shakespeare Guild. David has previously directed productions at the Margo Jones Theatre and Theatre Coppel. He has also worked with various other theatres in the DFW community, including Pocket Sandwich Theatre, Garland Summer Musicals, Proper Hijinx, Wingspan Theatre, Cara Mia Theatre, Resolute Theatre, Soul Rep Theatre, and Echo Theatre.

**ALEX MOORE** (Col. Jean Hudson) marks her 11th Living Black and White™ in as many years, when her first role with Pegasus was Jean Hudson! Alex is a voice actor with Crunchyroll and area artist. While not onstage or in the booth, she is frequently stitching or knitting things for costumes and other commissions. You can follow her on Twitter (such that it is) @alexmooreactor, and view her full résumé on her site, AlexMooreActor.com!

**OLIVIA GRACE MURPHY** (Women's Understudy) returns to Pegasus, where they were last seen as Iris Jenkins in *A Minor Case of Murder!* Other onstage credits include *A 3D Adventure* at Circle Theatre, *A Ghost Tale for Mr. Dickens* at Dallas Children's Theater, *Perfect Arrangement* at Uptown Players, and *A Midsummer Night's Dream* with Lily & Joan Theatre Company. As a director, Olivia's credits include work at Uptown Players, The Firehouse Theatre, and Flexible Grey Theatre Company. Thank you for supporting local theatre and the arts!

**SCOTT NIXON** (Harry Hunsacker) returns for his 11th production with Pegasus and his 10th playing the world-renowned Harry Hunsacker. He has been in and around D/FW theatre for years as an actor, director, and all around theatre-hand, He remains grateful to Kurt and Barb for their faith and trust in placing the character in his hands. He is also fortunate to have Stephanie as his Lady In Red and sweetheart.

**LESLIE PATRICK** (Alice Windomere) has worked with multiple Dallas area theatres as an actor and behind the scenes. She has performed in too many Living Black & White™ productions with Pegasus Theatre to name. (And they are all her favorite!) She has also worked with Echo Theatre, Circle Theatre, Plano Repertory Theatre, Act I Productions, Theatre Three, Audacity Productions, Uptown Players, and The Bathhouse Theatre Collective. Some of her favorite roles include *52 Pick-up* (Woman), *The Collection* (Stella), *Arsenic*

& *Roses* (Katherine), *Die, Mommie, Die!* (Edith), *Mauritius* (Jackie), and *Boy Gets Girl* (Harriet). Most recently, she performed the role of Suffragist Maud Wood Park in Echo Theatre's production of *It's My Party!*

**SHEILA D. ROSE** (Selma) returns to Pegasus after portraying Costanza (*Enchanted April*) at MainStage. This marks Sheila's ninth Living Black and White™ production, including *Prime Time for Murder!*, *A Minor Case of Murder!*, and *Death is a Bad Habit!* Regional work includes Allen Contemporary, Imprint, Bishop Arts, Theatre Three, Wingspan, Teatro Dallas, and Theatre Arlington. Sheila will debut at Kitchen Dog Theatre as Consuelo in the regional premier of *Man Cave* in 2023. She also produces Pegasus Theatre's *Fresh Reads* (returning in 2023), and is an advocate for diversity, equity, and inclusion efforts in the North Texas theatre community.

**BRANDON WHITLOCK** (Dr. Leopold Teitlebaum) is returning to Pegasus the same way he left it, reprising his role from *The Color of Death!* Other local credits include *Madame Bovary* at Undermain; *Hit the Wall* at WaterTower; *Jungal Book* at Dallas Children's Theater; *The Three Musketeers* at Theatre Britain; *Much Ado About Nothing* with Shakespeare Everywhere; and *A Midsummer Night's Dream*, *Shakespeare in Love*, and others at Shakespeare Dallas.

## Meet the Designers, Production Staff, and Crew

**SELMORE HAINES, III** (Men's Wardrobe Supervisor) joined the Pegasus Family as an actor in the readers' theater format. He had the privilege of directing the play, *The Night They Bombed Lincoln Towing*, the winner of that year's Fresh Reads new play festival. Selmore most recently performed in last year's Living Black & White™ production, *Prime Time for Murder!* He is the founder and Artistic Shepherd of The Joyful Noise Christian Theater.

**JOHN HARVEY** (Production Stage Manager, Prop Designer) is pleased beyond measure to return for his 18th Living Black & White™ production. Thanks for all the memories!

**KURT KLEINMANN** (Artistic Director, Playwright) is the founder of Pegasus Theatre and the author of numerous plays. He is a member of The Dramatists Guild and Actor's Equity Association and a co-founder and Past President of the Dallas Theatre League from 1992 to 1996. Mr. Kleinmann has received many awards for his work in theatre, including a 1995 Leon Rabin Award for Sound Design; the 1997 Ken Bryant Vision Award from The 500 Inc.; and the 2005 Standing Ovation Award from the Dallas Theatre League.



**COOPER MITCHELL** (Lighting Designer) is a Dallas-based lighting designer for theatre, dance, and live performance. This is their second design with Pegasus Theatre. Past lighting projects include *Antigone* with Dallas College, *Swimming While Drowning* with Cara Mia Theatre, and music festivals across Texas.

**ARMANDO MONSIVAIS** (Composer and Sound Designer) holds a B.M. and M.M. in music performance from Southern Methodist University. His sound designs incorporate original compositions from various styles like Mexican folk, Hip-Hop, Classical, Jazz, and Rock and Roll, but always catering to the needs of the show. Armando has sound designed and composed for *Luchadora*, *Searching for the Six Flags of Texas*, and *Ursula* (Cara Mia Theatre), *Prime Time for Murder!* (Pegasus Theatre), *Pizcas*, and *Tlatli-When We Were Earth* (Teatro Dallas), and *The Siege of Numantia* (UNT Theatre Department) among others. Mr. Monsivais has also worked as an actor with Prizm, Bishop Arts Theatre, Cara Mia Theatre, Shakespeare Dallas, Dallas Children's Theater, and Laboratorio de La Mascara (Mexico City). You can currently catch him in Teatro Dallas' film production of *The Monster in His Labyrinth* as Diego Rivera.

**RAY-NITA POWELL** (Women's Wardrobe Supervisor) is so excited to be back for a second year with Pegasus working behind the scenes. She has been seen around the DFW area as Ramona (*Burlesque Nutcracker*), Calpurnia (*To Kill a Mockingbird*), Harriet (Sarah's Poem), and Aretha Thomas (*Legends*). Her favorite performances have been in musicals with her former students as the Wicked Witch (*The Wizard of Oz, Jr.*) and Grace Ferrell (*Annie Jr.*). Ray-Nita is a recent graduate of the Tom Todoroff Conservatory in New York and is represented by the Linicomn Agency.

**MICHAEL A. ROBINSON** (Costume Designer) is happy to be back with Pegasus Theatre after costuming many Living Black & White™ productions, as well as appearing in *Clowning Around With Murder!* Other recent roles include Henry Higgins in *My Fair Lady* and Roger DeBris in *The Producers* for Garland Summer Musicals. He recently starred in the new work, *As We Lie Still*, at the Pearl Theatre in New York. When not in a Theatre somewhere, Michael can be found at his store, The Dallas Costume Shoppe, or at Brookhaven College where he teaches acting. A multitalented artist, Michael designed and created the puppet characters for Theatre Three's award-winning *Avenue Q*. Michael also designed the costumes for a BBC television documentary about Bonnie and Clyde. Michael received a Leon Rabin Award for Costumes in 2003 for GSM's *42nd Street*.

**CHRISTIAN SCHMOKER** (Make-up Technician) returns to help create the visual magic of the Living Black & White™ effect. He would like to thank everyone in attendance for continuing to make theatre possible under difficult circumstances. He also encourages anyone who has not done so, and is able, to help us produce the next show by getting their vaccines and boosters.

**BEN SCHROTH** (Backstage Manager) is an award-winning North Texas actor, technician, and playwright. He wrote the play *Sherlock Holmes vs. Godzilla* (winner of the Steve Lovett Award for Outstanding New Work by a Local Playwright). His adaptation of Chekhov's *Cherry Orchard* opened the inaugural season of the Classics Theatre Project. He is a past founding member of Upstart Productions. Ben has worked more than twenty seasons in various positions with Pegasus Theatre—acting, directing, and stage managing. He is a member of the Dramatists Guild of America, Inc. *Sherlock Holmes Vs. Godzilla* is now available through Next Stage Press.

**MICHAEL SERRECCHIA** (Director) is back for his 10th Living Black & White™ Murder Mystery – HOORAY! After 18 years of performing on Broadway he relocated to Dallas to begin a career as a director and choreographer, and has worked at most of the professional theatres in the Dallas/Fort Worth area, including WaterTower, Theatre Three, The Dallas Children's Theatre, Contemporary Theatre of Dallas, Mainstage Irving Las Colinas, The Spectacular Senior Follies at the Eisemann, Uptown Players, Garland Summer Musicals, Rockwall Summer Musicals, and Theatre Arlington. He has been honored with many awards and is most grateful. Among them: New York Drama Desk Award, Theatre World Award, Gypsy of the Year 2000, and the prestigious Natalie Skelton Award for Artistic Excellence. Michael was also honored at the Public Theatre in New York City for his contributions to the American Musical. Michael is the Musical Theatre Degree Program Chair at KD Conservatory College.

**JOSÉ TORRES** (Technical Director) is a graduate of Texas Wesleyan University with a Bachelor of Arts in Theatre and is honored to be working with Pegasus Theatre as technical director. He loves anything technical theatre-related and works where he can at other local theaters including Second Thought Theatre, Grand Prairie Arts Council, and Hip Pocket Theatre. José is also an active member in the IATSE local unions. He would like to thank everyone involved in the production for being so kind and hardworking. Teamwork makes the dreamwork!

**BARBARA WEINBERGER** (Co-Producer, Pre-Show Speaker) is a producer, problem-solver, and public speaker who has worked with Pegasus Theatre for the past 33 years. She is also the wife and editor for her amazing husband, Kurt Kleinmann, and looks forward to many more years of theatrical adventures together.

**ROBERT H. WINN** (Set Designer) is thrilled to be back designing his sixth Living Black & White™ production. Previous Pegasus shows include *Death Is a Bad Habit!*, *Death on Delivery!*, *It's Beginning to Look a Lot Like Murder!*, *Clowning Around With Murder!*, and *The Color of Death!* Locally, he's also designed sets for many theatre companies including Undermain, Kitchen Dog, Echo, and Dallas Shakespeare. He also works as a scenic artist for film and television around the country and abroad.

## **Playwright's Notes:**

Like many children of my generation, I grew up on Superman, Batman, Spider-Man, and the like. As an adult, I find myself drawn to Star Trek, Star Wars, and Marvel movies. So it should come as no surprise that I occasionally weave a science fiction theme into one of my scripts.

Enter “The Dimension of Death!” I took my inspiration from an actual government lab in Nevada initially known as Paradise Ranch, eventually better known by its more commonly recognized name: Area 51. What actually happened at Area 51? There was (and still is) much speculation but few facts have come to light.

Luckily as a playwright, I am not constrained by mere facts. With “The Dimension of Death!”, I was able to go beyond speculation and create a scenario that I hope will fascinate you as much as it did me. I won't spoil the surprise by revealing too much though. Sit back, relax, and enjoy the adventure!

By the way, Project Aquatone, mentioned in the play, was the actual name of the operation to create the U2 spy plane.



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